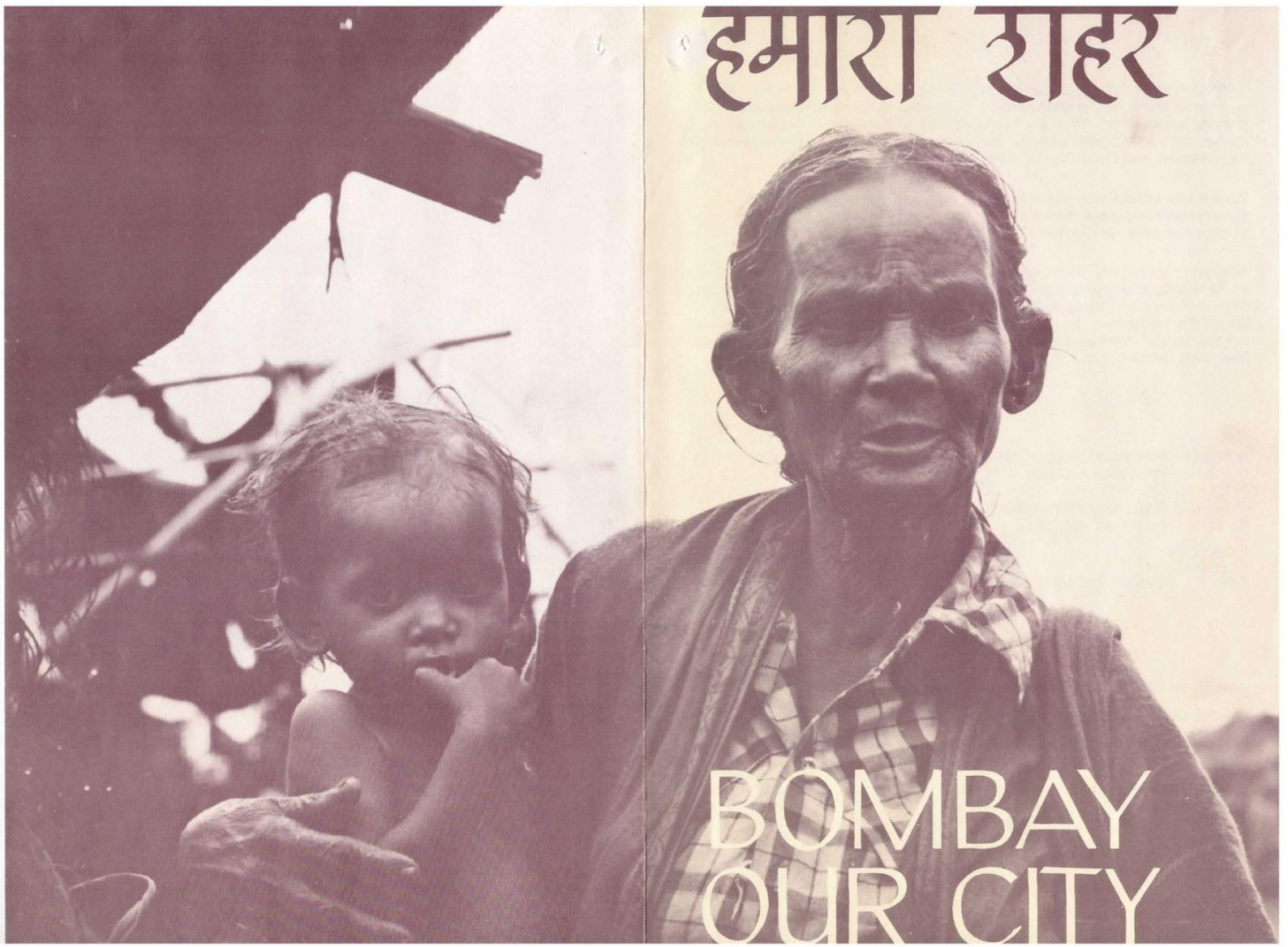




हमारा शहर

BOMBAY
OUR CITY

BOMBAY: OUR CITY is a film which tells the story of the daily battle for survival of the 4 million slumdweller of Bombay who constitute one half of the city's population. They are the workforce of Bombay — the industrial labour, the construction workers, the domestic servants, the brushmakers, the rag-recyclers and the sellers of rat-poison.

Denied city utilities like electricity, sanitation and water supply, many slumdweller also face the immediate threat of evictions as city authorities begin a campaign to "beautify" Bombay.

BOMBAY: OUR CITY, shot over a period of two and a half years, tells its story in the words of the people seen in the film. There is no external commentator. The film is not an ethnographic, "objective" account, but a partisan one in which the audience is invited to bear witness to the injustices perpetrated on the workers of Bombay and to rejoice when these workers begin to organize their own defence.

BOMBAY: OUR CITY (1985), Colour, 82 mins.
(57 min. version also available)

Camera — RANJAN PALIT, ANAND PATWARDHAN
Sound — INDRAJIT NEOGY

Production,
Direction,
Editing — ANAND PATWARDHAN

ANAND PATWARDHAN'S previous films include:

WAVES OF REVOLUTION (1975), B&W, 30 mins.

PRISONERS OF CONSCIENCE (1979), B&W, 45 mins.

* THE TYNE AWARD, U.K., 1982.

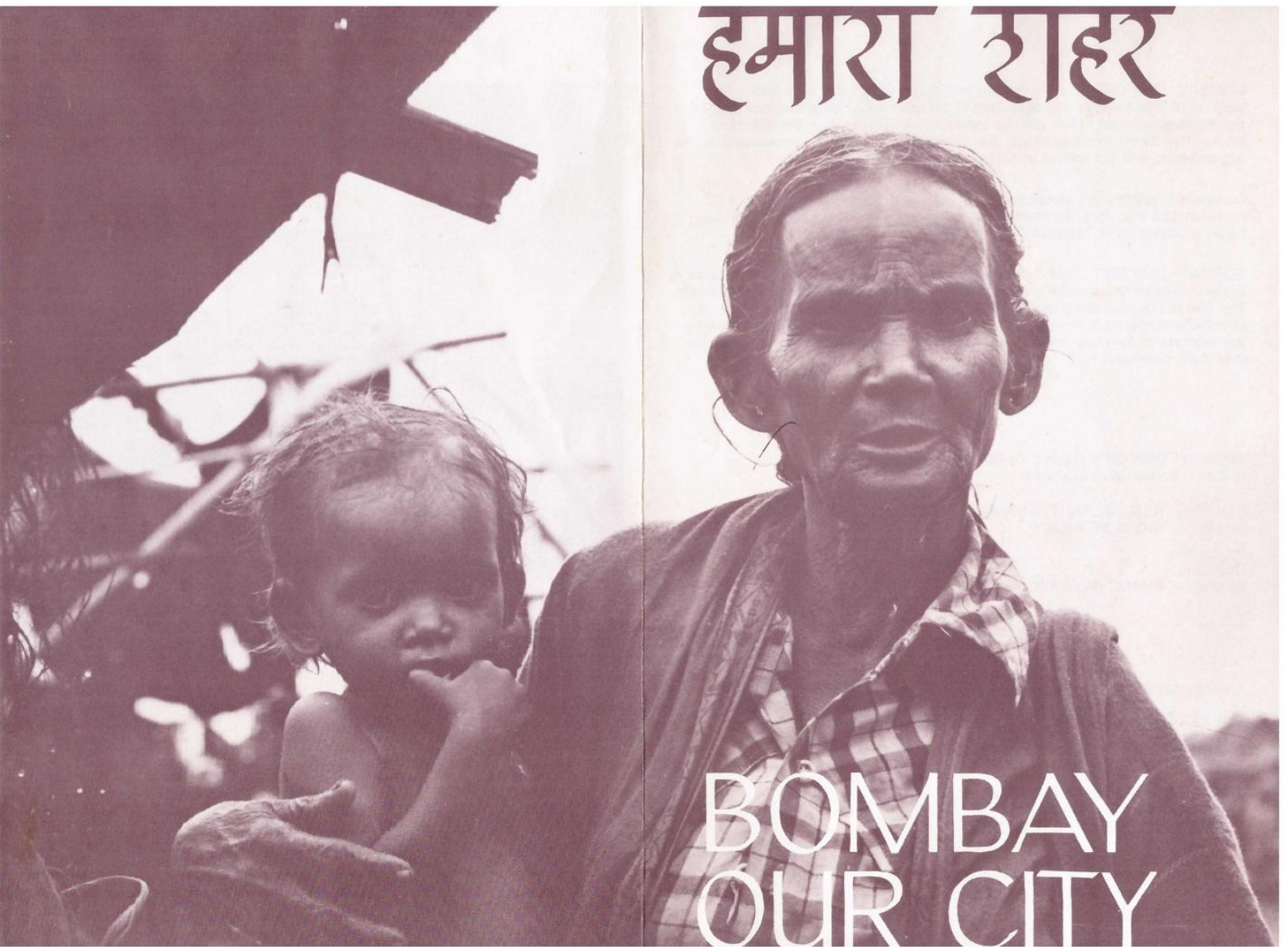
A TIME TO RISE (1981), Colour, 40 mins.

* SILVER DOVE, LEIPZIG, 1981.

* THE TYNE AWARD, U.K., 1982.



DISTRIBUTION:



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